POS 1256 - GIMME x3!
LS 312 (A) GREATEST HITS II.
POS 1239 - SUMMERNIGHT
POS 1224 - FERNANDO
OLS 282 (A) THE ALBUM
POLS 282 (B) THE ALBUM
POLS 242 (B) RING RING
LS 242 (A) RING RING
POLS 252 (A) WATERLOO
LS 312 (A) SUPERTROUPER
OLS 312 (B) SUPERTROUPER
POLS 272 (A+B) ARRIVAL
(B) WATERLOO

★ SPECIAL LIMITED EDITION ★

One of the most successful groups ever in the field of popular music was Sweden's ABBA. The group was formed in 1972 by songwriters and former Swedish pop stars Björn Ulvaeus and Benny Andersson together with Björn's wife Agnetha Fältskog and Benny's fiancée Anni-Frid "Frida" Lyngstad. The girls were both talented singers with solo success behind them.

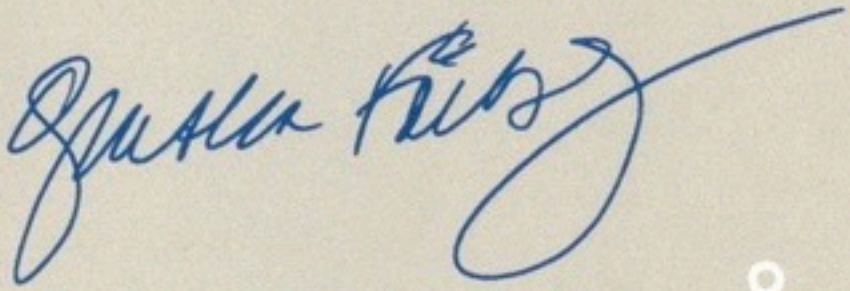
After conquering their native Sweden under the name Björn & Benny, Agnetha & Anni-Frid in 1972 and 1973, the group achieved their big break on an international level when they won the Eurovision Song Contest in April 1974. By this time their name had been shortened to ABBA, and the winning song was of course *Waterloo*. ABBA soon became one of the most dominant forces within pop music, and remained so until they broke up in 1982.

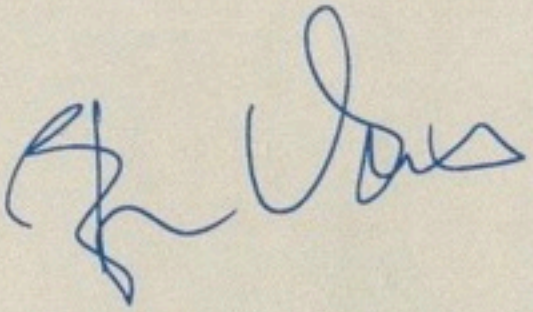
Although ABBA's albums may represent the wider scope of their music, many have argued that the group was first and foremost a singles band. In the 1970s, when the progressive concept triple-album was the standard by which most pop and rock music was measured, this may have been perceived as a derogatory remark. Today we know that catching the public's attention for three minutes, putting across a musical message that sounds reassuringly familiar yet fresh and unique, may possibly be a harder trick to pull off.

ABBA certainly had the right instincts for doing that, and what made them a great singles band is that they managed to do it over and over again. To be able to come up with smash hits such as *Waterloo, SOS* and *Mamma Mia* is one thing, but then to extend that success with *Dancing Queen, Knowing Me, Knowing You, The Name Of The Game, The Winner Takes It All* and many more, is an achievement few pop music acts have ever been able to parallel, much less surpass.

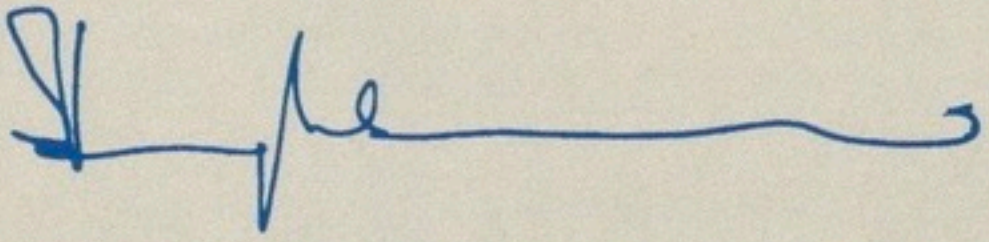
The old 7" vinyl single that was once such a major force in the history and mythology of modern popular music may long since have disappeared from the shelves of most record shops. This collection, featuring some of the best examples of instant pop genius, should be able to bring back some of the flavour and excitement of the time when the singles charts ruled – and the singles charts were ruled by ABBA.

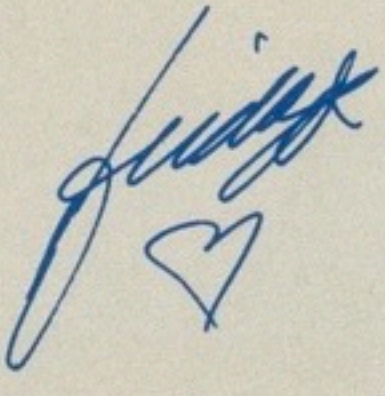
Carl Magnus Palm





ABBA®





SINGLES COLLECTION

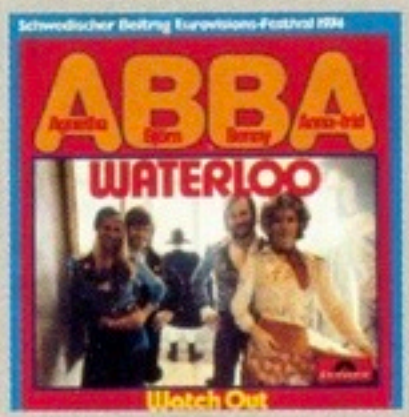
1972 ★ 1982

1 1 **PEOPLE NEED LOVE** 2:44
(B. Andersson/B. Ulvaeus)
The very first ABBA single, released under the credit Björn & Benny, Agnetha & Anni-Frid. Chart history: Sweden #17, US #115.
℗ 1972 Polar Music International A.B.

2 **MERRY-GO-ROUND** 3:24
(B. Andersson/B. Ulvaeus/S.Anderson)
The B-side of People Need Love. Both tracks were recorded during the same sessions in March 1972.
℗ 1972 Polar Music International A.B.

2 1 **RING RING** 3:05
(B. Andersson/S. Anderson/B. Ulvaeus/N. Sedaka/P. Cody)
Entered the Swedish selections for the Eurovision Song Contest, but did not win. The first truly big hit for the group in Sweden. Chart history: Sweden #2.
℗ 1973 Polar Music International A.B.

2 **ROCK'N'ROLL BAND** 3:10
(B. Andersson/B. Ulvaeus)
Originally released as a Björn & Benny recording in Japan, but later included on Ring Ring, the first ABBA album.
℗ 1973 Polar Music International A.B.



3 1 **WATERLOO (English version)** 2:47
(B. Andersson/S.Anderson/B. Ulvaeus)
(Agnetha by Courtesy of CBS-Cupol AB)
The winner of the 1974 Eurovision Song Contest on 6th April 1974, and ABBA's international breakthrough single. Chart history: Sweden #3, UK #1, US #6, Germany #1.
℗ 1974 Polar Music International A.B. - Sweden

2 **WATCH OUT** 3:46
(B. Ulvaeus/B. Andersson)
Recorded during the same sessions as Waterloo in December 1973, and also included on the Waterloo album.
℗ 1974 Polar Music International A.B. - Sweden

4 1 **HONEY, HONEY** 2:56

(B. Andersson/S. Anderson/B. Ulvaeus)

Taken from the second ABBA album, Waterloo, the bulk of which was recorded during the autumn of 1973. Chart history: US #27, Germany #2.

℗ 1974 Polar Music International A.B. - Sweden

2 **RING RING** 3:05

(B. Andersson/S. Anderson/B. Ulvaeus/N. Sedaka/P. Cody)

" Originally recorded in 1973, Ring Ring was remixed and released as a single A-side in territories such as the U.K and Australia in 1974. In Germany, this new version was used as a B-side."

℗ 1974 Polar Music International A.B. - Sweden

5 1 **SO LONG** 3:05

(B. Andersson//B. Ulvaeus)

The first single to be released from ABBA's third album, the eponymous ABBA. Recorded and released in the autumn of 1974. Chart history: Sweden #7, Germany #11.

℗ 1974 Polar Music International A.B. - Sweden

2 **I'VE BEEN WAITING FOR YOU** 3:38

(B. Andersson/S. Anderson/B. Ulvaeus)

Recorded during the autumn of 1974, and subsequently released as a single A-side in Australia and New Zealand.

℗ 1974 Polar Music International A.B. - Sweden

6 1 **I DO, I DO, I DO, I DO, I DO** 3:15

(B. Andersson/S. Anderson/B. Ulvaeus)

Recorded at the end of the sessions for the ABBA album, and released as a single shortly before the album. Chart history: UK #38, US #15, Germany #6.

℗ 1975 Polar Music International A.B. - Sweden

2 **ROCK ME** 3:04

(B. Andersson/B. Ulvaeus)

Taken from the ABBA album. Just like I've Been Waiting For You, it was subsequently promoted as a single A-side in Australasia, reaching the Top 5.

℗ 1975 Polar Music International A.B. - Sweden

7 1 **SOS** 3:21

(B. Andersson/S.Anderson/B. Ulvaeus)

The first ABBA single to make a major impact since Waterloo, SOS was the third single to be released off the ABBA album. Chart history: UK #6, US #15, Germany #1.

℗ 1975 Polar Music International A.B. - Sweden

2 **MAN IN THE MIDDLE** 3:00

(B. Andersson/B. Ulvaeus)

One of the first songs to be recorded during sessions for the ABBA album in the late summer of 1974.

℗ 1975 Polar Music International A.B. - Sweden

8 1 **MAMMA MIA** 3:32

(B. Andersson/S.Anderson/B. Ulvaeus)

The last single A-side to be lifted from the ABBA album, and the group's first UK Number One since Waterloo. Chart history: UK #1, US #32, Germany #1.

℗ 1975 Polar Music International A.B. - Sweden

2 **INTERMEZZO NO.1** 3:46

(B. Andersson/B. Ulvaeus)

An instrumental recording, included as a popular showcase for Benny on every ABBA tour from 1975 onwards.

℗ 1975 Polar Music International A.B. - Sweden

9 1 **FERNANDO** 4:14

(B. Andersson/S.Anderson/B. Ulvaeus)

Originally conceived as a Swedish-language recording for a Frida solo album, but later released as an ABBA single. Chart history: Sweden #2, UK #1, US #13, Germany #1.

℗ 1975 Polar Music International A.B. - Sweden

2 **TROPICAL LOVELAND** 3:04

(B. Andersson/S.Anderson/B. Ulvaeus)

Yet another track from the ABBA album, this had the original working title "Reggae".

℗ 1975 Polar Music International A.B. - Sweden

10 1 **DANCING QUEEN** 3:51

(B. Andersson/S.Anderson/B. Ulvaeus)

The first single to be taken from the 1976 Arrival album, but actually recorded a whole year before it was released. Chart history: Sweden #1, UK #1, US #1, Germany #1.

℗ 1976 Polar Music International A.B. - Sweden

2 **THAT'S ME** 3:17

(B. Andersson/S.Anderson/B. Ulvaeus)

This track from the Arrival album was subsequently released as an A-side in Japan, where it became ABBA's highest charting single.

℗ 1976 Polar Music International A.B. - Sweden

11 1 **MONEY, MONEY, MONEY** 3:05

(B. Andersson/B. Ulvaeus)

ABBA's last single of 1976 was the second to be lifted off the Arrival album. Chart history: UK #3, US #56, Germany #1.

℗ 1976 Polar Music International A.B. - Sweden

2 **CRAZY WORLD** 3:47

(B. Andersson/B. Ulvaeus)

Recorded during sessions for the 1975 ABBA album, but not completed until 1976 and released for the first time as the B-side of Money, Money, Money.

℗ 1976 Polar Music International A.B. - Sweden

12 1 **KNOWING ME, KNOWING YOU** 4:02

(B. Andersson/S.Anderson/B. Ulvaeus)

Released as the third and last single from the Arrival album, Knowing Me, Knowing You became the last of six consecutive Number One singles in Germany. Chart history: UK #1, US #14, Germany #1.

℗ 1976 Polar Music International A.B. - Sweden

2 **HAPPY HAWAII** 4:22

(B. Andersson/S.Anderson/B. Ulvaeus)

Recorded during sessions for the Arrival album, but released only as a single B-side. Happy Hawaii was later re-recorded and transformed into the Arrival track Why Did It Have To Be Me.

℗ 1977 Polar Music International A.B. - Sweden

13 1 **THE NAME OF THE GAME** 4:50

(B. Andersson/S.Anderson/B. Ulvaeus)

Recorded at the first sessions for ABBA - The Album in May 1977, and the first single to be released from those sessions. Chart history: Sweden #2, UK #1, US #12, Germany #7.

℗ 1977 Polar Music International A.B. - Sweden

2 **I WONDER (Departure)** 4:29

(B. Andersson/S.Anderson/B. Ulvaeus)

A live version, recorded during ABBA's tour of Australia in March 1977. I Wonder (Departure) was later re-recorded for ABBA - The Album.

℗ 1977 Polar Music International A.B. - Sweden

14 1 **TAKE A CHANCE ON ME** 4:05

(B. Andersson/B. Ulvaeus)

ABBA's first single of 1978 was their greatest single success in the United States, apart from Dancing Queen. Chart history: UK #1, US #3, Germany #3.

℗ 1977 Polar Music International A.B. - Sweden

2 **I'M A MARIONETTE** 4:03

(B. Andersson/B. Ulvaeus)

The closing track of ABBA - The Album was a song from ABBA's mini-musical The Girl With The Golden Hair, which they performed during their 1977 tour.

℗ 1977 Polar Music International A.B. - Sweden

15 1 **EAGLE** 4:23

(B. Andersson/B. Ulvaeus)

Receiving a somewhat limited release, Eagle had the working title "High, High" and was the last single to be taken from ABBA - The Album. Chart history: Germany #8.

℗ 1977 Polar Music International A.B. - Sweden

2 **THANK YOU FOR THE MUSIC** 3:48

(B. Andersson/B. Ulvaeus)

The most famous song from the mini-musical The Girl With The Golden Hair, and one of ABBA's most well-known songs altogether.

℗ 1977 Polar Music International A.B. - Sweden

16 1 **SUMMER NIGHT CITY** 3:34
(B. Andersson/B. Ulvaeus)
Recorded during sessions for the Voulez-Vous album, but ultimately not included on the finished LP.
Chart history: Sweden #1, UK #5, Germany #6.
℗ 1978 Polar Music International A.B. - Sweden

2 **MEDLEY** 4:15
(Pick A Bale Of Cotton 1:22 On Top Of Old Smokey 1:10 Midnight Special 1:43) (Trad: B. Andersson/B. Ulvaeus)
ABBA's only release of material not written by group members was a medley of folk songs recorded in 1975 for a German charity album.
℗ 1978 Polar Music International A.B. - Sweden

17 1 **CHIQUITITA** 5:26
(B. Andersson/B. Ulvaeus)
ABBA's first single of 1979 was a song where all royalties were donated to UNICEF in recognition of the United Nations' "International Year Of The Child". Chart history: Sweden #2, UK #2, US #29, Germany #3.
℗ 1979 Polar Music International A.B. - Stockholm

2 **LOVELIGHT** 3:28
(B. Andersson/B. Ulvaeus)
Recorded during sessions for the Voulez-Vous album, but ultimately released only as a single B-side.
℗ 1979 Polar Music International A.B. - Stockholm

18 1 **DOES YOUR MOTHER KNOW** 3:13
(B. Andersson/B. Ulvaeus)
One of the last songs to be recorded for the Voulez-Vous album, and the last ABBA single to feature lead vocals by Björn.
Chart history: UK #4, US #19, Germany #10.
℗ 1979 Polar Music International A.B. - Stockholm

2 **KISSES OF FIRE** 3:16
(B. Andersson/B. Ulvaeus)
The closing track of the Voulez-Vous album. Just like Does Your Mother Know, it borrowed a few notes from the unreleased recording Dream World.
℗ 1979 Polar Music International A.B. - Stockholm

19 1 **VOULEZ-VOUS** 5:11

(B. Andersson/B. Ulvaeus)

ABBA's only studio recording not to be made in Stockholm, Voulez-Vous was recorded in Miami, Florida in February 1979. Chart history: UK #3, US #80, Germany #14.

℗ 1979 Polar Music International A.B. - Stockholm

2 **ANGELEYES** 3:47

(B. Andersson/B. Ulvaeus)

In the UK, Angeleyes/Voulez-Vous was released as a double A-side single, and it was Angeleyes that was the bigger radio hit of the two songs.

℗ 1979 Polar Music International A.B. - Stockholm

20 1 **GIMME! GIMME! GIMME! (A Man After Midnight)** 4:47

(B. Andersson/B. Ulvaeus)

Recorded shortly before the start of ABBA's 1979 tour of Europe and North America, and released while ABBA were preparing for the European leg of that tour. Chart history: Sweden #16, UK #3, Germany #3.

℗ 1979 Polar Music International A.B. - Stockholm

2 **THE KING HAS LOST HIS CROWN** 3:30

(B. Andersson/B. Ulvaeus)

Recorded during the summer of 1978, this track had the working title "Belsebub" and was originally released on the Voulez-Vous album.

℗ 1979 Polar Music International A.B. - Stockholm

21 1 **I HAVE A DREAM** 4:44

(B. Andersson/B. Ulvaeus)

ABBA's last single of 1979 was I Have A Dream, a peace anthem taken from the Voulez-Vous album. Chart history: UK #2, Germany #4.

℗ 1979 Polar Music International A.B. - Stockholm

2 **TAKE A CHANCE ON ME (LIVE)** 4:24

(B. Andersson/B. Ulvaeus)

This live version was recorded at Wembley during the UK part of ABBA's 1979 tour.

℗ 1979 Polar Music International A.B. - Stockholm

22 1 **THE WINNER TAKES IT ALL** 4:56

(B. Andersson/B. Ulvaeus)

Recorded in the summer of 1980, The Winner Takes It All was the first single from ABBA's Super Trouper Album. Chart history: Sweden #2, UK #1, US #8, Germany #4.

℗ 1980 Polar Music International A.B. - Stockholm

2 **ELAINE** 3:39

(B. Andersson/B. Ulvaeus)

Recorded during sessions for the Super Trouper album, but only released as the B-side of The Winner Takes It All.

℗ 1980 Polar Music International A.B. - Stockholm

23 1 **SUPER TROUPER** 4:13

(B. Andersson/B. Ulvaeus)

The very last song to be recorded for the album of the same name, Super Trouper was also the last UK Number One for ABBA. Chart history: Sweden #11, UK #1, US #45, Germany #1.

℗ 1980 Polar Music International A.B. - Stockholm

2 **THE PIPER** 3:25

(B. Andersson/B. Ulvaeus)

The Piper had the original working title "Ten Tin Soldiers", and was recorded during the earliest sessions for the Super Trouper album.

℗ 1980 Polar Music International A.B. - Stockholm

24 1 **ONE OF US** 3:55

(B. Andersson/B. Ulvaeus)

The first single from ABBA's The Visitors album, and also the group's last German Number One. Chart history: Sweden #2, UK #3, Germany #1.

℗ 1981 Polar Music International A.B. - Stockholm

2 **SHOULD I LAUGH OR CRY** 4:29

(B. Andersson/B. Ulvaeus)

Recorded during sessions for The Visitors, but only released as the B-side of One Of Us.

℗ 1981 Polar Music International A.B. - Stockholm

25 1 **HEAD OVER HEELS** 3:45

(B. Andersson/B. Ulvaeus)

ABBA's first single of 1982 was taken from the album The Visitors. This was their least successful single since So Long in 1974. Chart history: UK #25, Germany #19.

℗ 1981 Polar Music International A.B. - Stockholm

2 **THE VISITORS** 5:49

(B. Andersson/B. Ulvaeus)

The title track of ABBA's last album was used as the B-side of the Head Over Heels single in most countries. In the United States it was the other way around. Chart history: US #63.

℗ 1981 Polar Music International A.B. - Stockholm

26 1 **THE DAY BEFORE YOU CAME** 5:50

(B. Andersson/B. Ulvaeus)

The very last ABBA song ever to be recorded was released as the first single off the compilation double album The Singles - The First Ten Years. Chart history: Sweden #3, UK #32, Germany #6.

℗ 1982 Polar Music International A.B. - Stockholm

2 **CASSANDRA** 4:50

(B. Andersson/B. Ulvaeus)

Recorded during the last ABBA sessions in August 1982, but only released as the B-side of The Day Before You Came.

℗ 1982 Polar Music International A.B. - Stockholm

27 1 **UNDER ATTACK** 3:45

(B. Andersson/B. Ulvaeus)

The last ABBA single was recorded in August 1982, and was also released on The Singles - The First Ten Years. Chart history: UK #26, Germany #22.

℗ 1982 Polar Music International A.B. - Stockholm

2 **YOU OWE ME ONE** 3:29

(B. Andersson/B. Ulvaeus)

Recorded in May 1982, and only released as the B-side of Under Attack.

℗ 1982 Polar Music International A.B. - Stockholm

OFFICIAL ABBA WEBSITE

http://www.abbasite.com/

Designed in the Playground

561 252-2